

## Channel editor

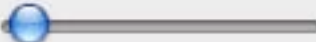
Name:

Subtractive

Color



Opacity:

% 

RGB

HSB

LAB

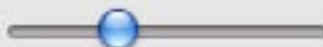
L:



a:



b:



Visible

Active

Mask

Cancel

OK

### Info

Input	Output	Δ
R: 86	92	6
G: 83	91	8
B: 88	93	5
	ΔE	11.2
H: 275.8 °	269.9 °	-5.8 °
S: 5 %	2 %	-3 %
B: 35 %	36 %	1 %
	ΔE	6.7
L: 36	39	3
a: 3	1	-2
b: -3	-1	2
	ΔE	4.1

Display Preprocess data  
 In gamut colors  
 Out of gamut colors  
 Neutral graybalance  
 Color graybalance

### Light Point

1:1

R 255  
 G 255  
 B 255

Cast correction:  
 R

Cancel OK

### Gradation

Channel Red

Input: 249 Output: 100

OK  
 Cancel  
 Load...  
 Save...  
 Auto  
 Revert  
 Light...  
 Dark...  
 Activate

### Script

sericolCMYK

- Document data
- Channel data
- Preprocess data
  - Gradation
  - Color Correction
  - Unsharp masking
- Separation data
  - Gray balance
  - Component Correction
  - Color Mapping
- Postprocess data
- Display data
  - Dot gain Display

OK Cancel

### Channels

A	±	A	
86	• +	Red	Red
83	• +	Green	Green
88	• +	Blue	Blue

γ: 257

### Channels

%	±	S	
35	• +	Cyan	Cyan
30	• +	Magenta	Magenta
25	• +	Yellow	Yellow
2	• +	Black	Black

en her?  
 beruhen? Erstellst du die selbst oder sind die Gott(also Hersteller-)gegeben?

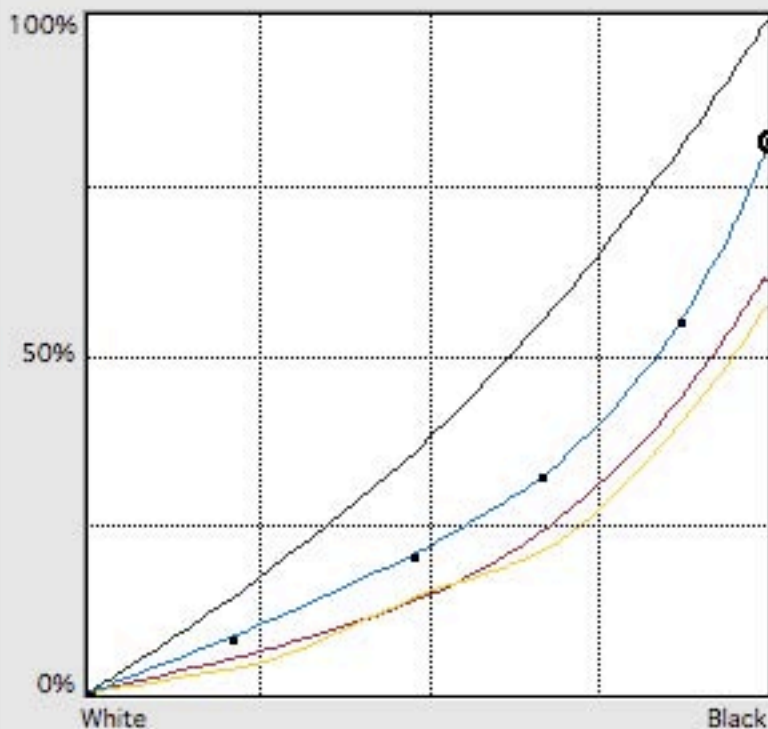
wo nimmt die Software denn  
 Separationsprofil muss ja auf

e Grüße

# Gray balance

Neutrals Colors

Channel Cyan



Input: 96.9 % Output: 82.4 %

OK

Cancel

Load...

Save...

Revert

White...

Black...

Activate

Gray / Color component correction

Gray control

Color Component Reduction ( CCR )

CCR  %

Gray Component Correction ( GCC )

GCC  %

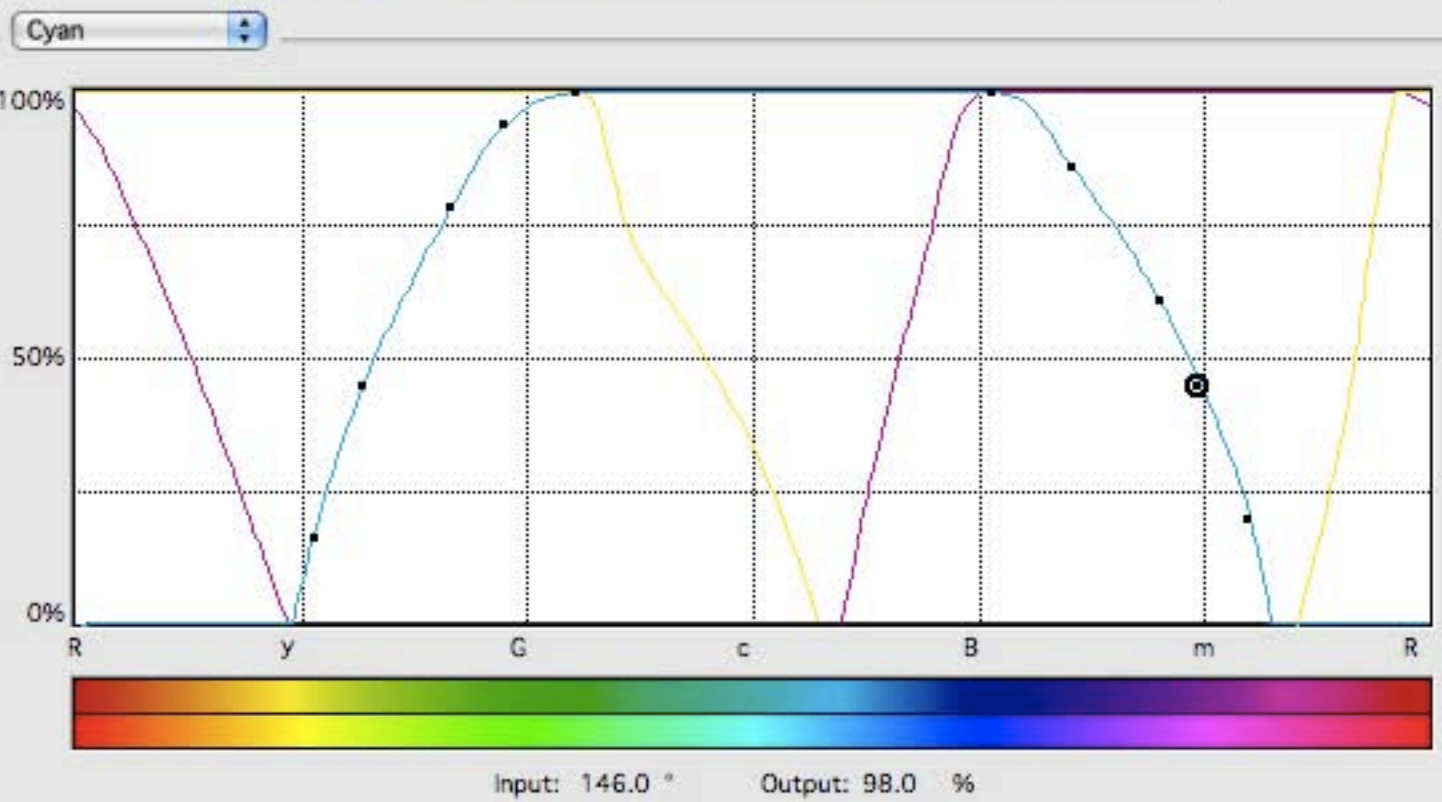
Gray Balance of Colors Correction ( GB/CC )

GB/CC  %

Activate

# Color Mapping

Hue Mapping   Out of Gamut   Hue shift   Gamma



- OK
- Cancel
- Load...
- Save...
- Revert
- Activate

Script	
Altona_eciRGB_sanyi.script	
▼	Document data
⊗	Channel data
▼	Preprocess data
⊗	Gradation
⊗	Color Correction
⊗	Unsharp masking
▼	Separation data
⊗	Gray balance
⊗	Component Correction
⊗	Color Mapping
▼	Postprocess data
○	Gradation
▼	Display data
○	Dot gain Display

Info			
Input	Output	Δ	
R: 156	154	-2	
G: 153	150	-3	
B: 160	160	0	
		ΔE	3.6
H: 264.8 °	263.8 °	0.9 °	
S: 4 %	6 %	2 %	
B: 63 %	63 %	0 %	
		ΔE	2.2
L: 64	64	0	
a: 3	4	1	
b: -3	-5	-2	
		ΔE	2.2

Display Result

- In gamut colors
- Out of gamut colors
- Neutral graybalance
- Color graybalance

Channels				
%	👁	±	S	📄
35	●	+	■	Cyan
30	●	+	■	Magenta
25	●	+	■	Yellow
2	●	+	■	Black
Σ: 92%				

offfehler (von: loethelm)

er wo nimmt die Software denn  
s Separationsprofil muss ja auf

e Grüße

en her?  
beruhen? Erstellst du die selbst oder sind die Gott(also Hersteller-)gegeben?