

## Channel editor

Name:

Subtractive

Color



Opacity:

%

RGB

HSB

LAB

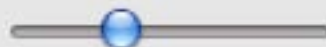
L:



a:



b:



Visible

Active

Mask

Cancel

OK

Info

Input	Output	Δ
R: 86	92	6
G: 83	91	8
B: 88	93	5
	ΔE	11.2
H: 275.8 °	269.9 °	-5.8 °
S: 5 %	2 %	-3 %
B: 35 %	36 %	1 %
	ΔE	6.7
L: 36	39	3
a: 3	1	-2
b: -3	-1	2
	ΔE	4.1

Display Preprocess data

- In gamut colors
- Out of gamut colors
- Neutral graybalance
- Color graybalance

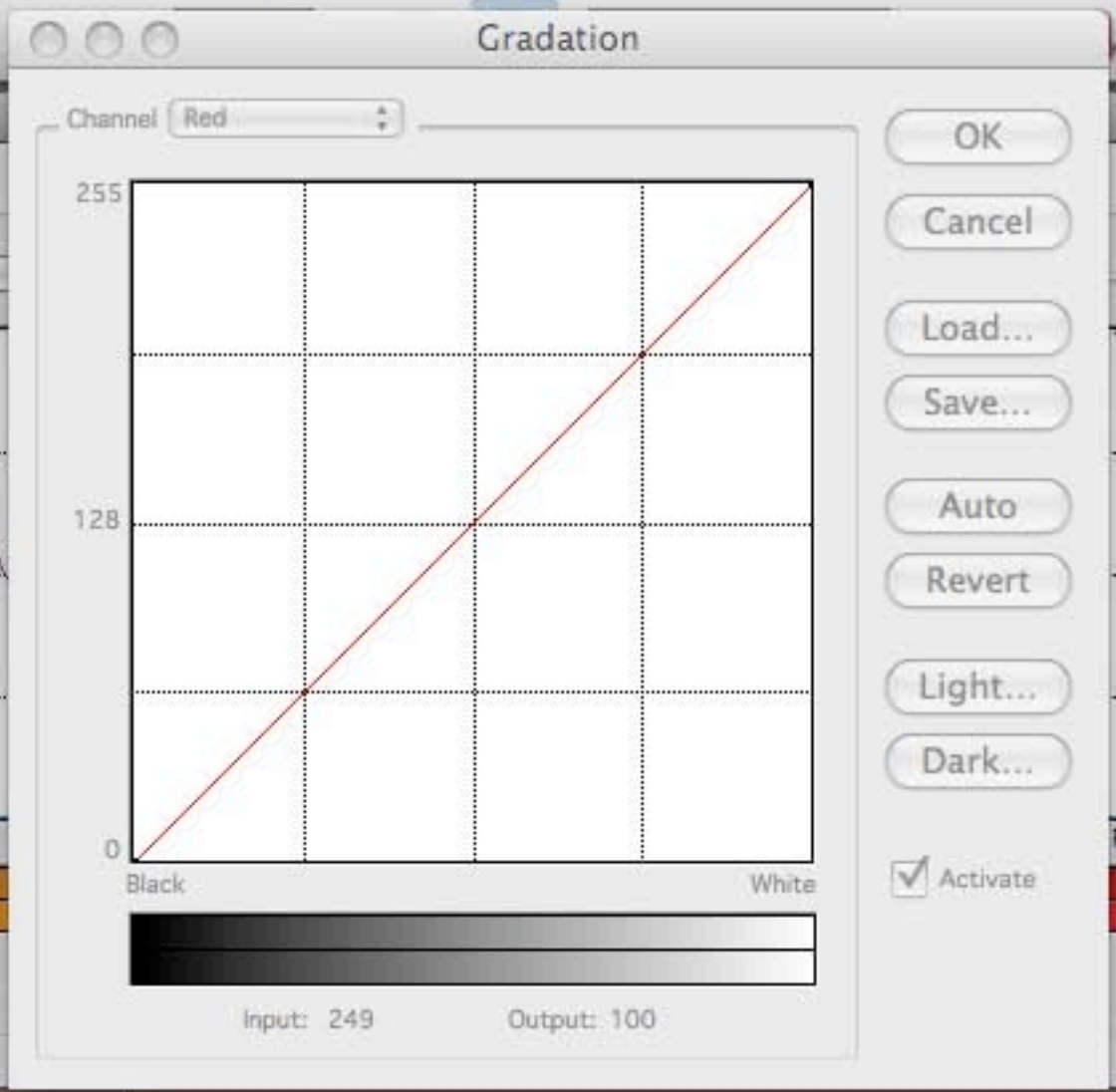
Light Point

1:1

R: 255  
G: 255  
B: 255

Cast correction:  
R: 0

Cancel OK



Script

sericolCMYK

- Document data
- Channel data
- Preprocess data
  - Gradation
  - Color Correction
  - Unsharp masking
- Separation data
  - Gray balance
  - Component Correction
  - Color Mapping
- Postprocess data
- Display data
  - Dot gain Display

Channels

A	±	A	
86	• +	Red	Red
83	• +	Green	Green
88	• +	Blue	Blue

γ: 257

Channels

%	±	S	
35	• +	Cyan	Cyan
30	• +	Magenta	Magenta
25	• +	Yellow	Yellow
2	• +	Black	Black

wo nimmt die Software denn  
Separationsprofil muss ja auf

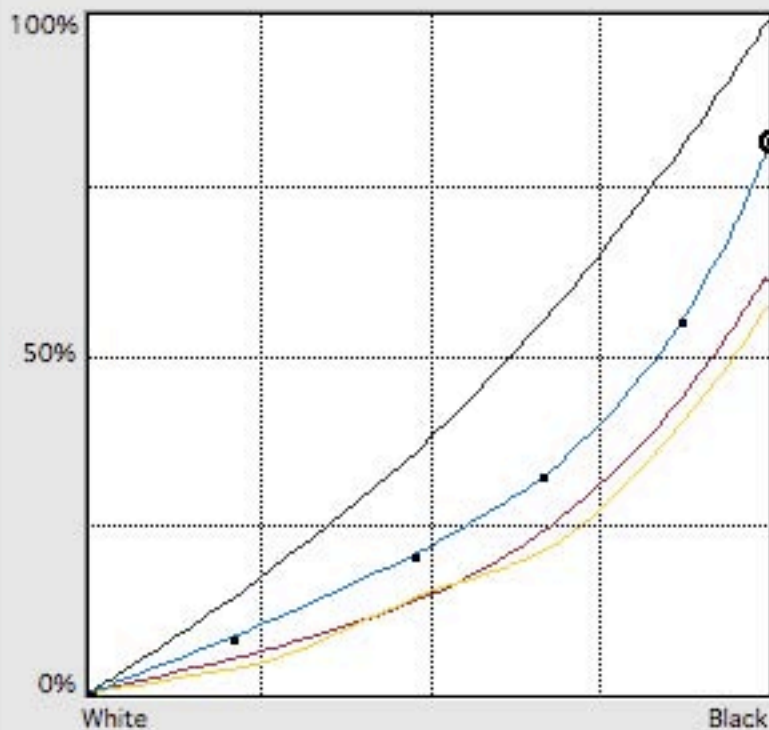
en her?  
beruhen? Erstellst du die selbst oder sind die Gott(also Hersteller-)gegeben?

e Grüße

# Gray balance

Neutrals Colors

Channel Cyan



Input: 96.9 % Output: 82.4 %

OK

Cancel

Load...

Save...

Revert

White...

Black...

Activate

Gray / Color component correction

Gray control

Color Component Reduction ( CCR )

CCR  %

Gray Component Correction ( GCC )

GCC  %

Gray Balance of Colors Correction ( GB/CC )

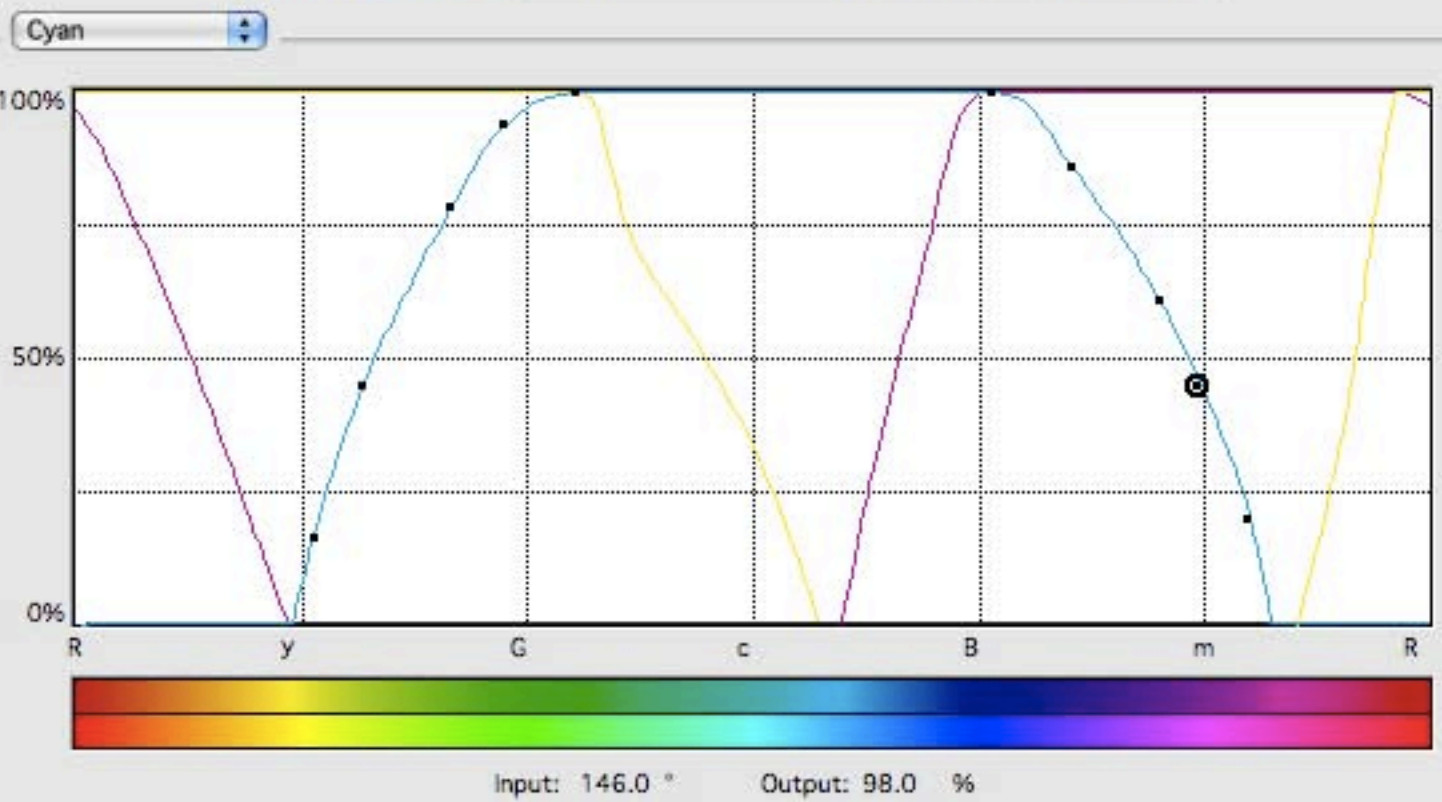
GB/CC  %

Activate



# Color Mapping

Hue Mapping   Out of Gamut   Hue shift   Gamma



- OK
- Cancel
- Load...
- Save...
- Revert
- Activate

### Script

Altona_eciRGB_sanyi.script	
▼ Document data	
✳ Channel data	
▼ Preprocess data	
✳ Gradation	
✳ Color Correction	
✳ Unsharp masking	
▼ Separation data	
✳ Gray balance	
✳ Component Correction	
✳ Color Mapping	
▼ Postprocess data	
○ Gradation	
▼ Display data	
○ Dot gain Display	

### Info

Input	Output	Δ
R: 156	154	-2
G: 153	150	-3
B: 160	160	0
ΔE		3.6
H: 264.8 °	263.8 °	0.9 °
S: 4 %	6 %	2 %
B: 63 %	63 %	0 %
ΔE		2.2
L: 64	64	0
a: 3	4	1
b: -3	-5	-2
ΔE		2.2

Display Result

- In gamut colors
- Out of gamut colors
- Neutral graybalance
- Color graybalance

### Channels

%	👁	±	S	📄	
35	●	+	■		Cyan
30	●	+	■		Magenta
25	●	+	■		Yellow
2	●	+	■		Black
Σ: 92%					

...filfehler (von: loethelm)

... wo nimmt die Software denn...  
... Separationsprofil muss ja auf...

...e Grüße

...en her?  
...beruhen? Erstellst du die selbst oder sind die Gott(also Hersteller-)gegeben?